
18TH SUNDAY IN ORDINARY TIME

AUGUST 4, 2024



THIS WEEKEND'S READINGS

First: Exodus 16:2-4, 12-15

Psalms: 78:3-4, 23-24, 25, 54

Second: Ephesians 4:17, 20-24

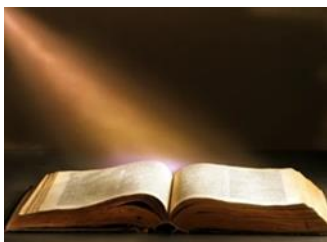
Gospel: John 6:24-35

FOCUS: *The Lord never fails us, providing for our every need.*

The people expected, and trusted, that God would provide for their every need ... except when they didn't. The Lord expected that his people would obey his commands and follow his guidance ... except they often didn't. Notice who fails in this relationship: It's not God! God provided daily bread to sustain them in the desert. He provides for us the true bread of life, Jesus, to sustain us for eternity. The Lord never fails us, providing for our every need.

LITURGY OF THE WORD:

In the first reading, God feeds his people bread from heaven to sustain them in the desert. Paul exhorts the Ephesians to put on their new selves in Christ. In the Gospel, a few verses after feeding the crowd loaves and fishes, Jesus shares God's offer of true bread that endures for eternal life, that is, Jesus himself.



MASS INTENTIONS

5 p.m.: Frank Skorka, Jim Botti
and June Bartol

10 a.m.: Robert Carpino, Mary Alice Roberts
and Sonia Del Pilar

FEAST OF THE ASSUMPTION

Next Thursday, August 15, is the Solemnity of the Assumption of Mary. It is a Holy Day of Obligation, and Catholics are expected to worship with their community.

Mass will be celebrated at St. Paul's at 9 a.m. There will be no evening or vigil Mass.

If you are able to serve as a greeter, please let the office know.

*"Hold your eyes on God
and leave the doing to Him.
That is all the doing
you have to worry about."*

- St. Jane Frances de Chantal

SCRIPTURE DISCUSSION TO RESUME

The fall Scripture Discussion will focus on the letters of St. Paul to the Philippians and Colossians, which he wrote from prison, and use the Ignatius Catholic Study Bible. What makes this study guide so compelling is the historical, cultural and theological insights that help bridge the biblical world to our own.

The group will meet from 10-11:15 a.m. Mondays via Zoom beginning on **September 16** and will probably continue through November.

Former members and new members are welcome. Contact Gail Van Tassel at 845-457-3432 or gailvantassel@yahoo.com to join the group and to get the book for \$14.

TREASURER'S REPORT

Regular Sunday Collection

July 8-14: \$ 7,131.30

Envelopes: \$ 2,760.00 – Online: \$ 4,371.30

July 15-21: \$ 6,841.00

Envelopes: \$ 2,197.00 – Online: \$ 4,644.00

July 22-28: \$ 5,449.97

Envelopes: \$ 2,643.00 – Online: \$ 2,806.97

THANK YOU!

LAST WEEKEND'S MASS ATTENDANCE

5 p.m. – 77

10 a.m. – 135

WE HAD A WINNER!

Congratulations to Terry Whitebook of Montgomery whose raffle ticket was drawn for one of the \$1,000 American Express Gift Cards.

A total of 717 tickets were sold, which translated into \$8,962.50 for St. Paul's!

Our sincere thanks to everyone who participated!

STROKE OF GENIUS



By definition, art is the expression of human creative skill and imagination that produces works to be appreciated primarily for their beauty or emotional power.

Last Friday evening, there was no shortage of creative energy among the more than 20 parishioners who participated in the **Acrylic Paint Pour** sponsored by the Youth Ministry.

And a byproduct of this messy memory-making was the unleashing of a most powerful emotion: Pure Joy.

Artist Anne Savastano opened the event with a handout and thorough explanation of techniques and tips. After a demonstration by guinea pig and good sport Mike Audette, the budding Picassos grabbed their letter-sized canvases and selected a spot on one of the tarps strewn on the grassy area seen from the church office's window.

From a table moved outdoors, Anne mixed colors according to the artists' specifications. Some opted for myriad hues to be layered one top of one another in a single cup. Their canvases were then placed right-side-down and centered on that cup. After a quick flip, the magic began to flow.

Others preferred individual cups of colors. Again, beginning in the center, they'd pour and watch.

Breathing through a straw onto sluggish paint could hasten its movement, while the canvases edges were painted to slow the pour. Some of the artists were deliberate and strategic; others preferred to allow the paint to move naturally and with less interference. The results were as unique as their individual approaches.

Two hours later, the outdoor "studio" was cleaned, and masterpieces were carefully placed in cardboard boxes for the ride home – with nary a splatter decorating a blade of grass.

